

ALL VISUAL ARTS

Charles Matton (French, b. 1931- 2008)

Solo Exhibitions

- | | |
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| 2010 | Enclosures, All Visual Arts, London, United Kingdom |
| 2008 | Charles Matton : Selected Works , Forum Gallery, New York, United States of America |
| 2004 | Charles Matton, New Works », Forum Gallery, New York, USA |
| 2003 | Charles Matton's Universe , Modern Art Gallery, Taichung, Taiwan |
| 1992 | Retrospective and Quotes, Center of Contemporary Art, Frejus, France |
| 1991 | Charles Matton, École nationale supérieure des beaux-arts, Paris, France |

Exhibitions

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| 2012 | Metamorphosis, All Visual Arts, The Crypt, One Marylebone, London |
| 2011 | Other Worldly, Museum of Arts and Design, New York, United States of America |
| 2010 | All Visual Arts group exhibition Vanitas The Transcience of Earthly Pleasures, London |
| 2010 | Städtische Museen, Iéna, Germany |
| 2010 | Installation of a box (Hommage à Perec IV), National Library of France, Paris, France |
| 2009 | Who's afraid of the artists ? Selection of artworks from the Pinault Foundation, Palais des Arts, France |
| 2009 | Great Way Prevails-Masterpieces of Modern Art, CAFA Art Museum, Beijing, China |
| 2009 | Found Classics, Found Museum, Beijing, China |
| 2007 | Etats de lieux, Maison Européenne de la Photographie, Paris, France |
| 2006 | Arte Fiera, Bologne, Italy |
| 2006 | Carte blanche » from the Ministry of Culture - Palais-Royal, Paris, France |
| 2006 | Art Paris, Paris, France |
| 2005 | Re-presenting Representation », Arnot Art Museum, Elmira, New York, United States of America |
| 2005 | Art Chicago, Chicago, USA2005 The Art Show, ADAA, New York, United States of America |
| 2005 | Well done, MOCA Taipei, Taiwan |
| 2004 | Art Chicago, Chicago, United States of America |
| 2003 | Illusions, Forum Gallery, Los Angeles, United States of America |
| 2003 | Art Chicago, Chicago, United States of America |
| 2003 | Art of the Twentieth Century », Armory Show, New York, United States of America |
| 2003 | San Francisco International Exhibition, San Francisco, United States of America |
| 2002 | Within These Walls, Forum Gallery, New York, United States of America |
| 2002 | Art Chicago, Chicago, United States of America |
| 2002 | Art of the Twentieth Century, Armory Show, New York, United States of America |
| 2002 | Go into Contemporary Art, Shenzhen Art Academy, Shenzhen City, Guangzhou Province, China |
| 2002 | Most Popular European & Chinese artists, Shanghai Grand Theatre, Shanghai, China |
| 2001 | An Exclamation of 21st Century , ShanghaiMART, Shanghai, China |
| 2000 | Fiac 2000, Paris. Personal exhibition, Beaubourg Gallery, Pierre and Marianne Nahon, Beaubourg Gallery, Vence, France |
| 2000 | L'Appel de Tanger », Institut du monde arabe, Paris France |
| 1999 | Matton-Rembrandt », Maison européenne de la photographie, Paris, France |
| 1999 | Beaubourg Gallery, Paris, France |
| 1998 | Litterature and Bel canto », Beaubourg Gallery, Paris, France |
| 1994 | Constat de lieux », Beaubourg Gallery, Paris, France |
| 1990 | L'Invention d'un Art, (collective exhibition), National Museum of Modern Art, Kyoto, and Tokyo, Japan |
| 1989 | Espace photographique de Paris. France |
| 1989 | L'Invention d'un Art, (group exhibition), Centre Pompidou, Paris, France |
| 1987 | Antipodes », Palais de Tokyo, Paris, France |

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- 1983 Séductions utopiques », Robert Delpire Gallery, Paris, France
1961 There are no public exhibitions. Paints and sculpts for himself and a few collectors.
1983 Works also with Esquire Magazine, Sunday Times Magazine, Christian Bourgois Publisher
1961 Raymond Mason and Janine Hao Gallery, Paris
1960 Cercle Volney, Paris

CINEMA (scriptwriter and director)

- 1998 Rembrandt (114 minutes)
1997 Grand prix of the Best Script for *Rembrandt*
1993 The Light from the dead Stars » (107 minutes)
1976 L'amour est un fleuve en Russie » (110 minutes)
1972 L'Italien des Roses (95 minutes)
1968 Primio di Selezione, Venise film Festival, Critic Week 1972, Grand prix Perspectives of Cannes
Mai 68 ou les violences policières (11 minutes). 1967. La Pomme ou l'histoire d'une histoires)